

# CHARLES BINAMÉ

DIRECTOR, SCREENWRITER

MEMBER : DGC, ARRQ, SARTEC, UDA

## FILMOGRAPHY

*2014-2015*

### **Reign**

Format: 60 minutes episodes

- Forbidden (2015)
- Terror of Faithful (2014)

CBC Television Studios

Warner Bros.

*2013*

### **The Elephant Song**

Format : feature film

Scénariste Nicolas Billon

Producer: Melenny Productions Inc.

- World premiere at the Toronto International Film Festival film (TIFF) (2014)
- Best adaptation at the Canadian Screens (2015)

### **Republic of Doyle**

Format : 60 minutes episodes

- Missing (2013)
- Multitasking (2013)

CBC

### **Played**

Format: 60 minutes episodes

- Lawyers (2013)
- Girls (2013)

Back Alley Film Productions/Muse Entertainment Entreprises

Bell/CTV

# GOODWIN

## FILMOGRAPHY (cont'd)

*2011-2012* **Being Human** (North American adaptation)

Format: 13 X 60 minutes episodes

- Addicted to Love (2012)
- (I Loathe You) For Sentimental Reasons (2012)
- It Takes Two to Make a Thing Go Wrong (2011)
- The End of the World as We Knew It (2011)

Producer: Muse Entertainment (Canada), Zodiak USA (É.-U.)  
Space (Canada), Syfy (É.-U.)

**The Listener**

Format: 13 X 60 minutes episodes

- Crossed (2012)
- To Die For (2011)
- In His Sights (2011)
- Crime Seen (2011)

Producer: Shaftesbury Films, CTV Television Network  
CTV

*2011* **Endgame**

Format: 13 X 60 minutes episodes

The White Queen

Producer: Thunderbird Films, Front Street Pictures  
Showcase

**Cyberbully**

Format: television film

Producer: Muse Entertainment, ABC Family

**Nous sommes loups** (in development)

Format: feature film

Co-scenarist with Marie-Sissi Labrecque

Producer: Item 7

# GOODWIN

## FILMOGRAPHY (cont'd)

### *2008 - 2011* **Flashpoint**

Format: 60 minutes episodes - CBS & CTV

- Coming to You Live (2009)
- Last Dance (2009)
- Remote Control (2009)
- Never Kissed a Girl (2008)

Producer: Pink Sky Entertainment, Avamar Entertainment, CTV Television, Studio Network CBS, CTV

### *2010* **Durham County – Season 3**

Format: 6 X 60 minutes episodes – The Movie Network & Movie Central  
Episodes 16-17-18

Producer: Back Alley Film Production & Muse Entertainment Enterprises

- Nomination: **Gemini Awards “Best Direction in a dramatic Series”** for  
The World Ends (2011)

### *2009* **SO (in development)**

Format : long métrage

Coscénariste avec Guillaume Vigneault

Producer: GO Films

### **Rookie Blue**

Format: 60 minutes episodes - Global TV & ABC

- Mercury Retrograde (2009)
- Bullet Proof (2009)

Producer: Thump Inc and E1 Entertainment

### *2007* **The American Trap (Le piège américain)**

Format : feature film

Producer : Aetios

«in competition» Festival d'Angoulême 2008

«in competition» Courmayeur Noir in Festival 2008

## FILMOGRAPHY (cont'd)

*2006*

**The Trojan Horse**, drama series by Paul Gross

Format: 2 X 2 hours

Producer: Whizbang Productions, Toronto CBC

- Participation at the RomaFiction Festival
- Nomination at the Director's Guild of Canada Awards for Best Director
- 5 Nominations at the Gemini Awards 2008 including Best Director

*2005*

**The Rocket** (Maurice Richard)

Format: feature film

Producer: Cinéma Maginaire

- Best Motion Picture and Jury Grand Prize at the Krasnogorski International Sport Film Festival of Moscow 2007
- 9 Genie awards including Best Director 2007
- Best Photography (Pierre Gill) at the Milan International Film Festival 2007
- Special Jury Award for Best Motion Picture at the Palm Beach International Film Festival 2007 (USA)
- Public Choice Award at the Palm Springs International Film Festival (2007)
- Participation at the Brooklyn International Film Festival 2007 (USA)
- Participation at the Newport Beach Film Festival 2007 (USA)
- Participation at the AFI Dallas International Film Festival 2007 (USA)
- Chosen by the Vancouver Film Critics as «Best Canadian Film» 2006
- Best Lead Actor (Roy Dupuis) at the 19th Tokyo Intl. Film Festival 2006
- 14 Jutra nominations including «Best Motion Picture» and « Best Director» 2006
- Totem d'or Hommage (Festival des Films de l'Outaouais) 2006
- Participation at the Tallinn Black Nights Film Festival 2006 (Estonie)
- Participation at the Ljubljana International Film Festival 2006 (Slovénie)
- Participation at the Festival des films francophones de Namur 2006 (Belgium)
- Participation at Écrans Noirs 2006 (Cameroun)

## FILMOGRAPHY (cont'd)

### *2005(cont'd)* **Gilles Carle ou l'indomptable imaginaire**

Format: documentary film, 60 min

Producer: Amazone Films

- Three Gémeaux award nominations including «Best film» and Best Director», 2006
- Special presentation, FIPA (Biarritz, 2006)
- Jutra award for « Best documentary », 2006
- Selected at the Nyon International Film Festival, 2006

### *2004*

#### **Hunt for justice**

Format: television film, 90 min

Producer: Galafilm and Tatfilm Produktionsgesellschaft mbh  
CTV and Arte Germany

- Gemini award for «Best Film», 2006
- Opening film and FIPA d'Or for “Best actress”, FIPA (Biarritz, 2006)
- Overall Favorite and Favorite Feature at THE ORINDA FILM FESTIVAL (San Francisco, 2005)

#### **H2O**, drama series by Paul Gross and John Krizanc

Format: 2 X 2 hours

Producer: Whizbang Productions, Toronto  
CBC

- Director's Guild of Canada Awards for Outstanding Team Achievement in a Television Movie / Mini-Series and 4 nominations including Outstanding Achievement in direction in a Television Movie / Mini-Series, 2005
- Best lead actor at the Monte Carlo Festival
- Gemini award nomination for Best mini-series, 2005

## FILMOGRAPHY (cont'd)

- 2002**      **Heart of Stone** (Un homme et son péché)  
Format: feature film  
**The biggest Canadian box-office of the last twenty years (close to 10 millions)**
- Billet d'Or at the Jutra Awards, 2003
  - Six Jutra Awards, 2003 (best lead actor and best lead actress)
  - Bobine d'Or 2003
  - Golden Reel, Genie Awards 2003
  - Gold record for the music by Michel Cusson
- 2001**      **Gauvreau – The imperative of freedom**  
Format: documentary film, 52 min
- Best director, Gemini Awards 2003
- 2000**      **Pandora's beauty** (La beauté de Pandore)  
Format: feature film
- XIIIe Rendez-vous du cinéma québécois, Opening Film
  - Selected in more than 25 international festivals
- 1999**      **60th Anniversary film of the National Film Board of Canada**  
Format: collage and animation (2 h and 30 min)
- 1997**      **Stretheart** (Le coeur au poing)  
Format: feature film
- Crystal Globe for Best Film and Best Director Award (33rd Karlovy Vary International Film (1998)
  - Rogers Award for Best Canadian Screenplay (Vancouver International Film Festival, 1998)
  - Best Actress Award (15e Festival International du Film d'amour de Mons, 1999)
  - Jutra Awards for Best Actress and Best Supporting Actress (Montreal, Canada, 1999)
  - Selected in more than 30 international film festivals

## FILMOGRAPHY (cont'd)

*1996*

**Marguerite Volant**

Format: drama series (11 x 1 hour)

The Nouvelle-France Conquest (1763) period

- Silver FIPA for Best Drama Series (Biarritz, 1997)

- Four Gemini Awards, 1997

*1995*

**Eldorado**

Format: feature film

Producer: Cité-Amérique

- Director's Fortnight, Cannes 1995

- Director's Special Distinction (International Confederation of Independent Films, Cannes, 1995)

- Selected in more than 25 international festivals

*1994*

**Chill's blues** (C'était le 12 du 12 et Chilli avait les blues)

Format: feature film

Producer: Les productions du Cerf

-Selected at the Sundance Film Festival, 1995

*1994*

**Jacques Bouchard Prize** for Best Work of the Year in Advertising Direction

*1993*

**Blanche**

Format: drama series (11 x 1 hour)

Producer: Cité-Amérique

- Gold FIPA for Best Drama Series (Cannes, 1994)

- Gold Medal for Best Drama Series (New York Festival, 1993)

- Seven Gemini Awards, 1994 (including «Best Actress» and «Best Director»)

## FILMOGRAPHY (cont'd)

- 1991**            **Un autre homme**  
Format: television film  
Producer : Max Films, ONF
- 1981 to 1992**   **Production Of 400 advertisements, including 3 in the United Kingdom**
- Winner of many prizes, among which Coqs D'or and Excellence Prizes (Mundial)
- 1984**            **Maïa fauve**  
Format: short movie
- 1983**            **Cocteau par Cocteau**  
Director (theatre play)
- 1982**            Director for many television documentary films (for example on Denis Vanier, Pierre Vallières and Jacques Languirand)
- Film portraits of Emily Carr and Paul-Émile Borduas, both painters, and a documentary film, Juste pour partir le monde, about the Montagnais living in Quebec's Côte-Nord.
- 1980**            **Les fils de la liberté**  
Format: drama series (6 hours)
- 1972 to 1981**   **Documentaires, variétés et affaires publiques**
- 1971**            Assistant Director at the **National Film Board of Canada**