

## FRANCIS LAPORTE

Projection designer  
Concept and integration of video  
Stage director  
Development of multimedia and interdisciplinary projects  
Research and specialization in live entertainment

Languages: French and English

### DIRECTOR

- 2004*      **« 9 » - Eros Ramazzotti's World Tour**  
Show Concept and Director in collaboration with Serge Denoncourt  
Production : Clear Channel Italy
- 2002*      **Loco Locass**  
Show Concept and Director  
Production : Montreal FrancoFolies
- 2000*      **16 mm - Jorane's World Tour**  
Show Concept and Director  
Production : Avalanches Productions
- Annie Brocoli**  
Show Concept and Director  
Production : Tacca Musique

### VISUAL AND PROJECTION DESIGNER (stage)

- 2008*      **Criss Angel Believe – Las Vegas**  
Director: Serge Denoncour  
Production: Cirque du Soleil
- 2008*      **Wintuk – Madison Square Garden – New York**  
Director: Ferand Rainville  
Production: Cirque du Soleil
- 2005-2006*      **Love (*The Beatles*)– Mirage Hotel - Las Vegas**  
Director : Dominic Champagne  
Production : Cirque du Soleil
- 2004*      **Berlioz's Symphony Fantastic**  
Director : Simon McBurney  
Production : Los Angeles Philharmonic and  
Complicite Theater (London, England)

## **VISUAL AND PROJECTION DESIGNER (stage) – cont'd**

**The Bell Jar** by Sylvia Plath  
Director : Brigitte Haentjens  
Production : Théâtre de Quat'Sous

2002 **Varekai** - World Tour  
Director : Dominic Champagne  
Production : Cirque du Soleil

2001 **La caverne** by *Dominic Champagne*  
Director : Dominic Champagne  
Production : Théâtre II va sans dire

**Variations énigmatiques** by Éric-Emmanuel Schmitt  
Director: Daniel Roussel  
Production : Théâtre du Nouveau Monde

2000 **L'odyssée** by *Homère*  
Adapted by Alexis Martin and Dominic Champagne  
Director : Dominic Champagne  
Production : Théâtre II va sans dire / TNM / CNA

**L'éclat de soie** by *Mario Borges*  
Director : Mario Borges  
Production : Théâtre Le Boléro

**Maudite machine** by Abla Farhoud  
Director : Louise Laprade  
Production : Théâtre du Rideau Vert

**Herr Puntila and His Man Matti** by *Bertolt Brecht*  
Director : Guillermo de Andrea  
Production : Théâtre du Rideau vert

1999 **Dralion** World Tour  
Concept for the multimedia opening  
Director : Guy Caron  
Production : Cirque du Soleil

**Exit the King** by *Eugène Ionesco*  
Director : René-Daniel Dubois  
Show Concept in collaboration with Luc Bourdon  
Production : Espace GO

**Question de bande**  
Video document co-produced with Luc Bourdon  
Production : Vidéographe

**L'aventure en cascade** by *Marie-Renée Charest*  
Multimedia historical portrait  
Director : Richard Blackburn  
Associate Producer : Théâtre de la Dame de Cœur  
Production : Les Fêtes du 250<sup>e</sup> de la ville de Saint-Hyacinthe

1998 **En cas de meurtre** by *Joyce Carol Oates*  
Director : Mario Borges  
Production : Théâtre Le Boléro

### **VISUAL AND PROJECTION DESIGNER (stage) – cont'd**

2002 **Intemporel** – Opening of FrancoFolies 2003  
Claude Léveillé Special  
Director : André Gagnon  
Production : Sogestalt Television

**La soirée des Jutra**  
Production : Sogestalt Television

**Histoire de famille** – Opening of FrancoFolies 2002  
André Gagnon Special  
Production : Sogestalt Television

2000 Opening of **Francophonie Games**  
Director : Dominic Champagne  
Production : Sogestalt Television

### **TECHNIQUE**

1999 **Festival de théâtre des Amériques**  
Video consultant  
House Lights  
Production : Wooster Group

**Festival du nouveau cinéma et des nouveaux médias de Montréal**  
Video technical Director for the Cinémathèque Québécoise

### **EXHIBITIONS**

1998-1999 **Voir la vidéo**  
To exhibit on the island (CACUM)  
Exhibition for the 25th anniversary of Vidéographe  
Director in collaboration with Luc Bourdon  
Production : Vidéographe

1994 **Vitrine sur le plateau**  
Video exhibition for the play **La fille de Christophe Colomb** by *Réjean Ducharme*  
Production : Théâtre d'Aujourd'hui

## THEATER

- 1994 **A Dream** adapted from *A Midsummer Night's Dream*  
Co-Director of Shakespeare workshops in collaboration with l'Option théâtre du  
Cégep de Saint-Hyacinthe  
Production : Théâtre Le Boléro

## THEATER (cont'd)

- 1993 **The Duel** adapted from *Taming of the Shrew*  
Co-Director of Shakespeare workshops in collaboration with l'Option théâtre du  
Cégep de Saint-Hyacinthe  
Production : Théâtre Le Boléro
- 1992 **Voltigeur de charmes**  
Stories by François Laliberté  
Show Concept, Director and Canadian and French Tour Director  
Production : Les trois voix conteuses

## RESEARCH

- 1999 **Un abécédaire** (collective video)  
« I » like infinity  
Production : Vidéographe  
Broadcaster : FCMM 1999
- Question de bande**  
Video director in collaboration with Luc Bourdon  
Production : Vidéographe  
Broadcaster : FCMM 1999
- 1995 **Maux doux** (collective)  
Director of a videoclip on Quebec's independence movement  
Production : Coop Vidéo

## SCHOOLING

**University of Quebec, Montreal**  
Communication studies, Video production and multimedia specialization  
(2 years)

**University of Quebec, Montreal**  
Arts Studies – Direction and Set design specialization

**Lasalle Conservatory**  
D.E.C., Communications and Arts

## **SPECIAL INTERESTS**

### **Landscaping**

Architecture and art

### **Travels**

Many trips in U.S.A, Europe, Asia and Latin America for research