

CLARA FUREY

Member: UDA and R.Q.D.

PROFESSIONAL EXPERIENCE

- 2008-2009* **Dans les charbons**, *Loui Mauffette*
Performer and musical collaboration
Director: Loui Mauffette
Coproductio Theatre de Quat'Sous – Theatre Il va sans dire
- Reservoir – pneumatic**, *George Stamos*
Coproductio – Agora de la Danse
- 2007-2008* **Poésie, sandwichs et autres soirs qui penchent**
2009 Project Manager and Director: Loui Mauffette
Production : Attitude Locomotive
- 2007* **Serveuses demandées**
Role: Milagro
Director: Guylaine Dionne
Production : Park Ex Pictures
- 2006* **Lost Pigeons**
Lead dancer
David Pressault Dance Company
Monument-National
- 2005* **They won't lie down**
Lead dancer
David Pressault Dance Company
On tour, Spring
- Lotus project**
Lead dancer
Choreographer: Annie Gagnon
Église du Gésù
- 2004* **Les abattoirs**
Lead dancer
Choreographer: Pierre Lecours
Tangente

PROFESSIONAL EXPERIENCE (cont'd)

Magnet-Mesc

Lead Dancer
Choreographer: Claude Godin
Tangente

Gala de la Presse

Dancer
Choreographer: Harold Rhéaume

2003

CQ2, feature film

Role: Rachel
Director: Carole Laure
Choreographers: Claude Godin and Emmanuel Jouthe

1997

One-woman piano and voice show

Writer, composer and performer
Cabaret du Saint-Sulpice

SCHOOLING

- «Baccalaureat» at L'École Alsacienne de Paris (1998-2000)
- Diploma from the Conservatory of Music and Dance, Paris XIV in classical piano, musical theory and harmony (1989-2000)
- Workshops in classical Egyptian dance (Baladi) at the Centre de danse d'Orléans, Paris with Myriam Doudou (1998-2000)
- DEC in Dance-interpretation at LADMMI – Les ateliers de danse moderne de Montréal (2000-2003)
- Workshop in Dance-interpretation with the O'Vertigo Dance Company (Summer session 2003)
- Contact Dance Workshop with Andrew Hartwood (Winter 2005)
- Release Dance Workshop with Benoit Lachambre (Winter 2005)